



We Are LaceyField



What are we fighting for??



As Writers we will...

I use a range of sentence starters to create specific effects.

I can identify the audience for and purpose of the writing.

I use grammatical structures and features and choose vocabulary appropriate to the audience, purpose and degree of formality to make meaning clear and create effect

I write in paragraphs which can clearly signal a change in subject, time, place or event.

I can use a variety of organisational and presentational devices appropriate to the text type

Our core texts are..

Goodnight Mr Tom

Rose Blanche



As Geographers we will...

As Geographers, we will...

answer questions by using a map.

find at least six cities in the UK on a map.

use an atlas by using the index to find places.

name a number of countries in the northern hemisphere.

name and locate the capital cities of neighbouring European countries.

As presenters we will...

Design our and create our own WWII project to present to the general public. .

We will also take part in several debates asking the questions:

Were women as important as men?

What would happen if the war didn't happen?

Would life be different if the Germans won?



As Mathematicians we will...

interpret and construct pie charts and line graphs and use these to solve problems
calculate and interpret the mean as an average#
read, write, order and compare numbers up to 10,000,000 and determine the value of each digit
round any whole number to a required degree of accuracy
use negative numbers in context, and calculate intervals across
multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication
divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and interpret remainders as whole number remainders, fractions, or by rounding, as appropriate for the context
divide numbers up to 4 digits by a two-digit number using the formal written method of short division where appropriate, interpreting remainders according to the context
perform mental calculations, including with mixed operations and large numbers
identify common factors, common multiples and prime numbers
use their knowledge of the order of operations to carry out calculations involving the 4 operations
solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why
use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy
solve problems involving addition, subtraction, multiplication and division

As historians we will..

place features of historical events and people from the past societies and periods in a chronological framework.
summarise the main events from a period of history, explaining the order of events and what happened.
summarise how Britain has had a major influence on the world.
summarise how Britain may have learnt from other countries and civilizations (historically and more recently).
identify and explain differences, similarities and changes between different periods of history.
identify and explain propaganda.
describe a key event from Britain's past using a range of evidence from different sources.
describe the features of historical events and way of life from periods I have studied; presenting to an audience.

As artists we will...

Explain why we have used different tools to create art.
Explain why we have chosen specific techniques to create our art.
Use feedback to make amendments and improvements to our art.
Follow and refine our plans.
Show we can test and evaluate our products.
Explain how products should be stored and give reasons
Evaluate our product against clear criteria.

As scientists we will...

explain how light travels.
explain and demonstrate how we see objects.
explain why shadows have the same shape as the object that casts them.
As musicians, we will...
I can improvise using repeated patterns.
I can compose music which meets specific criteria.
I can explain why I think music is successful or unsuccessful.
I can suggest improvement to my own work and that of others.

